

Keely Cobb

PRODUCER

CONTACT

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📍 Los Angeles, CA

🌐 www.keelycobb.com

SKILLS

- Fundraising | Grant writing
- Public Speaking
- Budget Management
- Community Building
- Marketing | Branding
- Social Media Management
- Leadership and organization
- Contract Writing

EDUCATION

MFA Producing
California Institute of The Arts
August 2024 - Present

BA Theatre
University of Nevada, Reno
August 2012 - May 2016

An MFA Producing student looking to produce work that provides a platform for emerging artists in a collaborative world of theatrical story-telling and contemporary movement.

RELEVANT EXPERIENCE

MashUp Contemporary Dance Company Creative Producer

I negotiate contracts, manage rehearsal and performance schedules, and oversee key events like Choreography Open Mic Nights and the International Women's Day Dance Festival. I also handle the social media, update the website, and send weekly newsletters to keep patrons informed.

Shakespeare Center Los Angeles

Associate Producer

Support production development from pre-production through performance, including budgeting, contracts, and artist coordination, while liaising between creative teams, vendors, and organizational leadership to ensure operational alignment. Additionally, assist with fundraising initiatives, donor relations, and strategic program implementation.

California Institute of The Arts

Producer

Producing two shows a year within the MFA producing program often times with a guest director. Have recently worked with L.A. based directors Frank Caeti and Nancy Keystone.

Lake Tahoe Shakespeare Festival

Production and Company Coordinator

I organize travel and lodging for out-of-town festival participants, manage contracts for union production members, and assist with payroll and check distribution to ensure timely and accurate compensation.

Around the Stage | Theatrical Dance Company

Producing Artistic Director | Founder

With 8 years of experience self-producing dance theater works and choreographing commissioned pieces in Reno, NV, I've also facilitated professional development for local dancers and secured funding through grants and in-kind trades. I built a brand with Around the Stage, growing a social media presence and providing platforms for emerging choreographers and dancers.